

Foundation Scholarship - Examination Requirements	
Course of Study:	Bachelor of Music Education
School/Discipline:	Education
Academic Year:	2025/26
Foundation Scholarship involves a searching examination, set and assessed so as to select students of outstanding ability. The objective of the Foundation Scholarship examination is to identify students who can consistently demonstrate exceptional knowledge and understanding of their subjects. The examination requires candidates to demonstrate: skill in synthesising and integrating knowledge across the full range of the set examination materials; rigorous and informed critical thought; and, in appropriate disciplines, a highly-developed ability to solve problems and apply knowledge.	
Please include a brief statement below which explains how your examinations succeed in identifying the qualities associated with Scholarship.	
The Trinity College Foundation Scholarship aims to identify students of exceptional academic and music performance ability. The standard required is similar to that of exceptional students in other disciplines and former scholars of Trinity College. The Foundation Scholarship Examination attempts to recognise and affirm students who demonstrate an awareness and understanding of the academic literature, coupled with evidence of self-reflection, influenced by teacher observation and diligent study coupled with an exceptionally high level of music performance. The examination provides opportunities for students to engage in critical thinking and academic study of the theoretical aspects of the degree, including Music Education, Inclusive Education, History of Music and Harmony and Counterpoint. In addition, the Music Education scholar must exhibit an outstanding level of Music Performance and Aural/Keyboard skills. Students must demonstrate an engagement with the aesthetic, cultural and practical values of music in relation to human development and in particular, in relation to Music Education at primary and post-primary levels. This examination is typically held in the week before Hilary Term. Candidates must give sufficient notice of their intention to take the examination on the prescribed form, obtainable from Academic Registry. Details are available at: https://www.tcd.ie/academicregistry/exams/scholarship/ Please refer to the University Calendar entry. Scope of the material The material covers the course content and indicative readings in the following courses: • Practice of Music Education • Inclusive Education • Harmony and Counterpoint • Instrumental/Vocal performance • Aural/keyboard skills Number of papers There will be three parts to the assessment as follows: • Education: this is a 3-hour examination. There are 3 questions to be answered (300 marks) • Theoretical Music: this is a 3-hour examination. There are 3 questions to be answered (300 marks) • Practical Examination: 1. Recital of 15 minutes duration with at least two contrasting styles (200 marks) 2. Keyboard skills exam, which may consist of topics such as melody harmonisation, arrangement, chord patterns/figured bass/instrumental transposition/melody continuation/transposition of two-part piece (50 marks) 3. Sight-reading/Aural consisting of 2 contrasting pieces of accompanied sight-singing (50 marks) Foundation Scholarship Exams will be co-marked internally, and moderated by the programme coordinators.	
Completed by: Music Education	Date: 05/9/25